



CONFERENCE 1979

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THE ASSOCIATION OF KANSAS THEATRE PRESENTS

The Fifth Annual KANSAS THEATRE CONFERENCE Holiday Inn Plaza, Wichita ● March 9, 10, 11, 1979

An Invitation and a Welcome:

It's a pleasure to welcome you to the fifth annual conference of the Association of Kansas Theatre. Several features combine to make this conference one of the best yet, features which reflect the success and growing maturity of AKT.

The bi-annual state Festival of American Community Theatre (FACT) is being held in conjunction with the conference, as is the first Kansas Festival of Theatre for Young Audiences happily coinciding with the U.N. declaration that 1979 is the International Year of the Child. The State Thespians are joining us with their conference this year, and one of the most exciting sessions of the AKT gathering is designed to explore ways of giving Kansas added impact at the 1980 White House Conference

on the Arts. Add to all this the stature and competence of our special guests and workshop facilitators, plus the news that AKT became this year the third State Association to hire a paid Executive Director, and you get some idea of our momentum and progress.

Plan to add your strengths and interest and experience to that momentum at our 1979 Kansas Theatre Conference.

*Ronald Q. Frederickson, President
Association of Kansas Theatre*

*Joyce Cavarozzi,
Conference Program Chairperson*

CONFERENCE SCHEDULE

Thursday, March 8

7:00-10:00 State Thespian Registration

WILNER AUDITORIUM, Wichita State University

7:00-10:00 High School Productions

*WILNER AUDITORIUM, Wichita State University
Robert Patrick, Playwright, in attendance
Kansas State High School Thespian Troupes will perform various selections, from original scripts to well known plays, for the public. Tickets can be purchased at the door for \$1.00.*

Friday, March 9

9:00- 9:30 Recorders Information Session

GALLERY ROOM

9:30- 5:30 Registration

Lobby, KIVA LEVEL, Holiday Inn Plaza

9:30- 5:30 Hospitality Room

DRAWING ROOM, Kiva Level

9:30- 5:30 Display Area

RIVIERA ROOM

Displays and representatives from theatre supply houses and other theatre organizations

9:30-10:00 State Thespian Candidates

GALLERY ROOM

Steen Reichman, State Thespian President

The current state officers will meet the candidates to explain the duties of the state offices and the goals for the coming year.

10:00-11:30 Scene Painting for the Stage

CENTURY II, ROOM 101

Jeff Neugebauer, North Carolina School of the Arts

This demonstration will show various techniques of scene painting for the stage.

10:00-11:30 Stage Combat

GOLD ROOM

Bob Garrett, Fencing Instructor, Wichita State University

Mr. Garrett, who has been a competitive fencer in the U.S. and abroad, staged fights for numerous theatres, and done stunt work for television and film, will cover the basic concepts of stage fighting. There will be demonstrations and participation in fist fighting, falling, wrestling, dying, sword and gun fighting.

10:00-11:30 Robert Patrick

RIVIERA ROOM

Award Winning Playwright, author of KENNEDY'S CHILDREN, will respond to the State High School productions held Thursday evening.

11:30- 1:00 Lunch Break

1:00- 2:30 Exercises for Character Development-Basic

RIVIERA ROOM
Joyce Cavarozzi, Play Director and Costume Designer, Wichita State University, President Elect, AKT
A participation workshop that explores exercises which can be utilized to support and expand character development.

1:00- 2:30 Acting Scene Study Work-Advanced

GOLD ROOM
Jack Wright, Artistic Director, University of Kansas
This workshop will focus on the actor's growth and development in scene study situations, and will cover subtext work, coaching techniques, and styles.

1:00- 2:30 Arts in Education

TERRACE ROOM
David Gooder, ATA Vice President of Administration; past ACTA President; Illinois Arts Council Theatre Panel
A sharing of the process by which a Community Theatre volunteer has become an advocate of arts and theatre in education, and his perception of the issues at stake. There will be time for a sharing of the concerns of the participants.

1:00- 5:30 Playwriting Workshop

GALLERY ROOM
Robert Patrick, Playwright, New York City
Workshop performances of original scripts by Kansas Playwrights will have Robert Patrick leading the responses.

2:30- 4:00 Basic Directing Workshop

RIVIERA ROOM
Lloyd Frerer, Director at Fort Hays State University, and past president of A.K.T.
A workshop in staging the action of a play, a cooperative venture between director and actor.

2:30-4:00 Advanced Directing Workshop

GOLD ROOM
Audrey Needles, Play Director and Director, Experimental Theatre, Wichita State University
Ms. Needles, who has directed over 200 plays in the community, college, stock, and professional Theatre, will lead a demonstration and discussion of the multi-level scene and the handling of crowds on stage.

2:30- 4:00 Kansas Designer Showcase

DRAWING ROOM
An opportunity to see, meet and discuss the work of community theatre, professional theatre and college theatre designers

4:00- 5:30 Religious Theatre

DRAWING ROOM
Don Mueller, Playwright in Residence, Baker Univ.

4:00- 5:30 Special Lighting Effects

GOLD ROOM
Dan Gwin, Florida State University
A workshop devoted to special types of lighting such as scrim, back and cyc lighting techniques

4:00- 5:30 Readers Theatre Performances

RIVIERA ROOM
Lowther Middle School in Emporia will perform two short stories for children, THE SHRINKING OF TREEHORN and IRA SLEEPS OVER. Coleman Junior High School in Wichita will perform adaptations of O. Henry stories.

5:30- 7:00 Dinner Break

CENTURY II, ROOM 101
State Thespian Dinner
Robert Patrick, Guest Speaker
The dinner, catered by Church's Fried Chicken, is open to all convention registrants. Meal is \$2.00

7:30-11:00 FESTIVAL of AMERICAN COMMUNITY THEATRE

WILNER AUDITORIUM, Wichita State University
Salina Community Theatre: A THOUSAND CLOWNS
Wichita Community Theatre: THE SEA GULL
Lawrence Community Theatre: VANITIES
Tickets available at the door: \$2.50 for Friday

11:00- After Glow

Holiday Inn Plaza, RIVIERA ROOM
A late night get-together with wine and cheese

Saturday, March 10

8:00- 4:00 Registration

Lobby, KIVA LEVEL, Holiday Inn Plaza

8:00- 9:30 Divisional Meetings

<i>University and College</i>	GOLD ROOM
<i>Community Theatre</i>	GALLERY
<i>Professional Theatre</i>	DIRECTORS ROOM
<i>Secondary Schools</i>	PALM ROOM
<i>Thespian Election Speeches</i>	TERRACE ROOM

9:30-11:00 Stage Make-Up

GOLD ROOM
Carol Wright Krause, Department of Speech and Theatre Arts, Emporia State University
The workshop will cover the basics of make-up for the stage, with practical teaching demonstrations.

9:30-11:00 Treating Theatre People as Adults

GALLERY ROOM
Twink Lynch, AKT's new Executive Director, and Ph.D. candidate at the University of Kansas.
This session will focus on four basic concepts of adult education and their implication for our work with adults in theatre.

9:30-11:00 Theatre Management

TERRACE ROOM

Nat Eek, Dean, College of Fine Arts, University of Oklahoma; Past Director, School of Drama; Past President of the International Association of Theatres for Children and Young People.

This session will cover the philosophy and principles, organization, staffing, promotion and accountability in theatre management.

9:30-11:00 Exploring a Role

PALM ROOM

Charles Jones, Executive Director, Omaha Community Playhouse; Founding Director, Nebraska Theatre Caravan; American Observer, Arts Council of Great Britain; Adjunct Professor, Dramatic Arts, University of Nebraska

Charles Jones uses the script as the basic resource for character development.

9:30-11:00 State Regents Theatre Directors & Chairpersons Meeting

DIRECTORS ROOM

10:00- 5:00 FESTIVAL OF THEATRE FOR YOUNG AUDIENCES

Performance Schedule

10:00—MARLIN THE MAGNIFICENT, Hutchinson Repertory Company

11:15—HANSEL AND GRETEL and THE ADVENTURES OF NYFRM THE SPRITE, The Seem To Be Players, Lawrence, Kansas

1:30—CHANTICLEER, Music Theatre of Wichita

2:45—ODYSSEY OF JEREMY JACK, Emporia State University Children's Theatre

4:00—LNYFENNER AND THE JOURNEY CLOAK, Kansas University Theatre for Young People

All performances will be held at the Wichita Art Association Children's Theatre, 9112 East Central. Tickets will be available at the Registration table, Holiday Inn Plaza for \$1.00 per show or \$2.00 for the day. Jed Davis and Laura Barrett Jones, Respondents

11:00- 1:30 Brunch

RIVIERA ROOM

Jean Korf, President Elect, American Theatre Association, Guest Speaker

Meal Ticket—\$6.50

12:45- 1:30 AKT ANNUAL BUSINESS MEETING

RIVIERA ROOM

All members of AKT are urged to attend this important session. Jean Korf's address will take place in this portion of the brunch/business meeting.

1:30- 3:00 Facilities Fund Raising

DRAWING ROOM

A Sharing of Ideas and Problems—David Gooder and Twink Lynch

David Gooder has chaired two \$250,000 campaigns for the Western Springs Theatre, and Twink Lynch has chaired one \$117,000 campaign for Topeka Civic Theatre

1:30- 3:00 Basic Scenery Construction

CENTURY II, ROOM 101

Piet R. Knetsch, Assistant Professor of Speech and Drama, Bethany College, Lindsborg

This workshop, geared to the beginning theatre student/practitioner, will cover the construction of basic items of stage scenery, such as the flat and platform. The format: Demonstration/participation.

1:30- 3:00 Audience Development

GALLERY ROOM

David Young, Executive Producer, American College Theatre Festival; Past President, American Community Theatre Association

David Young has written the Penn State correspondence course on audience development.

1:30- 3:00 Scenes from Professional Theatre

GOLD ROOM

Veda Rogers, Owner and Business Manager, Vassar Playhouse, Pomona Lake, Kansas, Coordinator

A session with scenes from representative professional theatres to give actors opportunity to meet producers, directors, and master technicians.

3:00- 6:00 FESTIVAL of AMERICAN COMMUNITY THEATRE

*WILNER AUDITORIUM, Wichita State University
Winfield Community College LAST OF THE RED
HOT LOVERS*

*Overland Park Community
Theatre*

*THE AMERICAN
DREAM*

Tickets available at the door. \$2.50 for Saturday

3:00- 4:30 Puppets

GALLERY ROOM

Kevin Mitchell from Mitchell Puppets will demonstrate how to build and manipulate puppets and marionettes.

3:00- 4:30 Stage Combat

RIVIERA Room

Repeat: See Friday, 10:00-11:30—Bob Garrett, Fencing Instructor, Wichita State University

3:00- 4:30 Show Dance

GOLD ROOM

Sharon Rogers, Dance Foundation of Kansas.

Ms Rogers, who has studied jazz with Gus Girono and Roland Dupre, and tap with Louis De Paul, and been a student at the American Ballet Theatre School and the Joffery School of Dance, will have a demonstration/participation workshop in the use of jazz in show dance and the different styles of tap dancing.

3:00- 4:30 State Thespian Elections

PALM ROOM

Bob Lambert, State Thespian Director

This is a time for all Thespians to vote for the new state officers.

4:30-6:00 Basic Mime Workshop

RIVIERA ROOM

Carol Steinel, Mime Artist

An introductory workshop highlighting basic mime technique and movement. Participation oriented.

4:30- 6:00 Stage Lighting

GOLD ROOM

Kevin Graves, Designer and Technical Director, Friends University and Arden Weaver, Designer and Technical Director, Wichita State University

A demonstration, discussion and guide to the selection of color, and its relation to production styles.

6:00- 7:30 Dinner Break

8:00-10:30 FESTIVAL of AMERICAN COMMUNITY THEATRE

WILNER AUDITORIUM, Wichita State University

Paola Civic Theatre

JOHN BROWN'S BODY

Topeka Civic Theatre

THE GOOD DOCTOR

11:00- After Glow

Holiday Inn Plaza, Riviera Room

A late night-get together with wine and cheese

Sunday, March 11

7:00- 8:30 AKT Executive Board Meeting

Holiday Inn

8:30-10:00 Follow Up and Feedback

RIVIERA ROOM

Festival of Theatre for Young Audiences

9:30-10:30 Feedback on FACT

GOLD ROOM

Was It All Worth It?

Lloyd Frerer and Merna Pritchard, Chairpersons

An opportunity for FACT participants to share their responses to the festival.

9:30- Professional Auditions

CENTURY II, ROOM 201

Auditionees should sign up for a time slot starting at 8:30 a.m. Call-backs will be in the afternoon.

10:30-11:30 State Thespian Meeting

GALLERY ROOM

Bob Lambert, State Thespian Director.

Current state officers will announce the new officers. A short business meeting will be held.

10:30-12:30 White House Conference on the Arts

GOLD ROOM

David Gooder, ATA Vice President of Administration, will provide the input and the challenge, and Twink Lynch, AKT Executive Director, will facilitate the generation of position statements for AKT to forward to ATA. The judge's choice of Kansas' representative to the Region V FESTIVAL OF AMERICAN COMMUNITY THEATRE will be announced at this session.

12:30-3:30 College Auditions

CENTURY II, ROOM 101

For High School Seniors. Piet Knetsch, University and College Chairperson, Coordinator

This is an opportunity for high school seniors to audition for and talk with the various colleges in the state. Students should register for audition time at the convention registration desk.

ABOUT OUR NATIONAL GUESTS

ROBERT PATRICK, Playwright, has worked with the Cafe La Mama and the Seattle Repertory Theatre, among others, has written the award winning **KENNEDY'S CHILDREN**, and been involved in numerous activities supporting the art and craft of playwriting.

JEAN KORF, President-elect of The American Theatre Association, is Professor of Theatre Arts at Rio Hondo College, Whittier Calif. She has chaired the ATA touring committee, been President of the California Education Theatre Association, been a member of the ACTF Playwright's Development Committee, chaired ACTF Region II, been President of the Southern California AETA, is a life member of ATA, a member of the American National Theatre and Academy, and a board member of the American Playwrights Theatre.

DAVID YOUNG, Executive Producer, ACTF, is a past President of ACTA, has been manager and artistic Director of The Mark Twain Masquers, an instructor at the University of Hartford and the Hartford Conservatory, a professional stage and television actor and director of Off Broadway and professional dinner theatre.

DAVID GOODER, Vice President for Administration, ATA, is a graduate of Harvard College and Northwestern Law School, has a law practice in Chicago and is active in bar association activities. He has been an actor, building fund Chairman and Board Chairman of Western Springs Theatre, ACTA President and on the Illinois Arts Council.

CHARLES JONES, Executive Director, Omaha Community Playhouse, was founding director, Nebraska Theatre Caravan, American Observer, Arts Council of Great Britain, Director, Springer Theatre Company, Columbus, Georgia, Producer/Personalty of the Charles Jones Show, WRBL-TV, Columbus, Georgia, is an Equity Actor, and Adjunct Professor, Dramatic Arts Faculty, University of Nebraska.

NAT EEK, Dean, College of Fine Arts, Oklahoma University, has been President of the School of Drama, President of the International Association of Theatres for Children and Young People, Adjudicator, for FACT and ACTF, and Facilitator for numerous workshops in theatre management.